

KATHLEEN GATI

LITTLE BIRDS

*Emmy Nominated/Multi Award Winning

USA, CANADIAN, HUNGARIAN/EU Passports *FEAR THE WALKING DEAD: FL 462 Series Regular Michael McDonough / AMC

ME, ELOISE Series Regular Wesley Archer / FILM ROMAN (Tim Curry)

(323) 658-5050

Elgin James / Free Form Prod.

THE DRUGSTORE/PATIKA Robert Koltai / MTV Series Regular

LOUNGITUDE Series Regular (pilot) **Albert Alarr / CORDAY PRODUCTIONS** Series Regular (pilot) John David Hartfield / JDH Prod. CONTINGENCY

BEING MARY JANE Recurring Salim Akil / BET

Nick Copus / SYFY USA Recurring **ALPHAS**

GENERAL HOSPITAL Recurring Various / ABC Recurring Various / FOX **ALL MY CHILDREN** Recurring Various / ABC

*WINTERTHORNE **Guest Star** Sonia Biangiardo / NET **Guest Star ARROW** David Nutter / CW

Guest Star Chandra Wilson / ABC THE FOSTERS

THE ADVOCATES **Guest Star David Nutter / Warner Brothers Guest Star** Michael Trim / Showtime WEEDS

THE LEAGUE **Guest Star** Jeff Schaffer / SYFY **FAIRLY LEGAL Guest Star** Peter Markle / USA **Guest Star** David Platt / FOX LIE TO ME **COVERT AFFAIRS Guest Star** Allan Kroeker / USA THE MENTALIST **Guest Star** John Polson / CBS

LEVERAGE Guest Star Marc Roskin / TNT **Guest Star** Tom Wright / CBS N.C.I.S. **DESPERATE HOUSEWIVES Guest Star** Larry Shaw / ABC

GHOST WHISPERER Guest Star John Grav / CBS Sanford Bookstaver / FOX **BONES Guest Star Arthur Albert / NBC** E.R. **Guest Star** LAS VEGAS **Guest Star** Mel Damski / NBC

COLD CASE Guest Star James Whitmore, Jr. / CBS CARNIVALE **Guest Star** Jeremy Podeswa / HBO Jamie Widdoes / ABC **BROTHER'S KEEPER Guest Star**

Guest Star Ian Toynton/David Platt / CBS THE AGENCY

NYPD BLUE **Guest Star** Mark Tinker / ABC

DA VINCI'S INQUEST **Guest Star** Anne Wheeler / CBC Canada **Guest Star** Altman E. Robert / WOR-TV THE STREET *A PLAY ON WORDS Lead Harvey Lowrey / Stark Prod. Jeffrey Wang / Wang Productions *LIFELINE Lead

Judit Elek / Eurimage *RFTRACE I ead Yuri Grymov / YGmov Films **STRANGERS** Lead **GHOST DOG: A DETECTIVE TAIL** Lead Worth Keeter / PAX/ION

DIARY OF THE HURDY GURDY MAN Gabor Dettre / Timberlake Productions Lead

WHY WASN'T HE THERE? Lead András Jeles / AB Films

WE NEVER DIE Lead Robert Koltai / Bunyik Entertainment

*THE ACTRESS AND THE DEATH Gabor Dettre (MTV) Lead **CHRISTMAS IN THE RED** Supporting Lead Michael Feifer / ION

Supporting Lead Marco Kreuzpaintner / Centropolis TRADE

TRANSFORMERS: DARK OF MOON Supporting Michael Bay / DreamWorks Janusz Kaminski / Venice Films **AMERICAN DREAM** Supporting **BORDERLINE MURDER** Supporting Andrew C. Erin / Hunting Lane Films

THE FUTURE Supporting Miranda July / Indie

HOUSE BUNNY Supporting Fred Wolf / Happy Madison Prod. Supporting Jay Roach / Universal **MEET THE FOCKERS**

Supporting

IGBY GOES DOWN Supporting **Burr Steers / UA/MGM** Supporting THE ELDER SON

Marius Balchunas / 2 Loop Films Supporting 7IG7AG David S. Goyer / Franchise Picture THE HOLLYWOOD SIGN Supporting Sönke Wortmann / Blue Rider Pics JAKOB. THE LIAR Supporting Peter Kassovitz / TriStar Pictures SUNSHINE Supporting István Szabó / Alliance Atlantis *GOLDBERG VARIATIONS Supporting Ferenc Grunwalsky / Hunnia **FEAR, ANXIETY & DEPRESSION** Supporting Todd Solondz / Propaganda Films FOREVER, LULU Supporting Amos Kollek / TriStar Pictures

LANGUAGES: Hungarian, Russian, French, Spanish, some Serbian, Croatian, German, Italian, Hebrew, Farsi

ACCENTS: most Eastern European (Russian, Hungarian, etc), French, German, British, Irish, Italian, Middle Eastern, Southern.

BIOGRAPHY

Emmy Nominated for Outstanding Actress, and winner of seven Best Actress awards, a Best Supporting Actress Award and a Best Actress Nomination, Kathleen Gati was born and raised in Canada by Hungarian immigrants and was brought up in an artistic environment. Her father was a symphony conductor and her mother an opera singer, so performing was in her blood. She started acting at the age of three, wrote, directed and starred in her first play at the age of eight. After high school, she moved to New York to pursue her dream, where she studied and performed in dozens of plays both on and Off Broadway, as well as worked in numerous roles on television and in film. Gati was invited to Hungary to be in the feature Goldberg variácók, for which she won the Television and Film Critics Best Supporting Actress award.

She subsequently stayed on in Hungary for six years, during which time she starred in numerous films, television series and several movies of the week, winning multiple additional awards along the way including (for her story and lead role) the Film and Television Critics award for A színésznö és a halál (The Actress and the Death). Her performance in Hungary's biggest hit of the 1990s, Sose halunk meg (We Never Die), which made the final 35 films selected for Best Foreign Film entries for the Academy Awards, made her an extremely popular actress in eastern and central Europe. She is very well known as Deirdre, the flight attendant on AMC's Fear The Walking Dead: Flight 462, as well as for her four seasons as Dr. Liesl Obrecht of ABC's General Hospital; as the CEO on BET's Being Mary Jane and is also very popular for her two seasons on 24 as Anya Suvarov, the First Lady of Russia.

Other work includes the new soon-to-be released feature American Dream directed by Janusz Kaminski, as the mother to Michiel Huisman; Sunshine (Ralph Fiennes), The Future, Transformers: Dark Of The Moon, Trade, Igby Goes Down, ZigZag, Meet The Fockers, Little Birds and Lifeline. Series regular on the Drugstore, in pilot, Contingency and in animation series, Me Eloise with Tim Curry, plus dozens of Guest roles on Arrow, Fairly Legal, Leverage, Covert Affairs, The Mentalist, Weeds, Desperate Housewives, Cold Case, The League, Lie To Me, etc.

She carries three passports, Canadian, USA and EU/Hungarian and speaks Hungarian, Russian, Spanish, French and some German (besides her native language, English). Currently lives in Los Angeles and is a member of SAG, AFTRA, ACTRA and BAFTA.

AWARDS AND REVIEWS

Outstanding Actress: Daytime Emmy Awards

Best Guest Actress Nominee: ISAwards

Best Actress: Los Angeles Hungarian Film Festival

Best Actress: The Other Venice Film Festival

Best Actress: Pittsburgh Independent Film Festival

Best Actress: Film Quest Film Festival, Salt Lake City Best Actress: Nola Film Festival, New Orleans

Best Actress: Nota Fum Festival, New Orleans Best Actress: Diabolique Film Festival, Indiana

Best Actress Nominee: New York City International Film Festival Best Supporting Actress: Film & Television Critics Award, Hungary Best Documentary/Actress: Film & Television Critics Award, Hungary

Audiofile Earphones Award @ Audiofile

[&]quot;The most charismatic actor and one of the most talented in all daytime TV" - www.celebdirtylaundry.com

[&]quot;Played to striking perfection...In the arena of daytime drama, Gati has delivered the performance of the year." - Huffington Post

[&]quot;Outstanding lead performance...by award winning actress and European celebrity, Kathleen Gati" - www.mozinet.hu

[&]quot;Best Actress Award for her sensitive, high caliber, artistic performance..."- Los Angeles HU Film Festival

[&]quot;So good...just terrific!" - Marc Cherry, New York Post

[&]quot;One of the most beautiful and sensitive moments on screen" - Film Vilag, Hungary

[&]quot;Ms. Gati...critically acclaimed...truly memorable" - Mai Nap, Hungary

[&]quot;A delight to watch!" - LA Village View

AUDIO BOOK REVIEWS:

RUSSIAN WINTER - HarperAudio Winner- 2010

"Kathleen Gati does a terrific job helping listeners follow Kalotay's complex plot, which transitions between the past and the present and involves many characters, both Russian and American. Listeners will enjoy the vocal versatility that allows Gati to create authentic-sounding Russian voices and a diversity of believable characters, from the very young to the elderly. Gati's narration of this captivating story will keep listeners engrossed as long-held secrets of family and friendship, love and betrayal are revealed."

TOMORROW THERE WILL BE APRICOTS

"Narrator Kathleen Gati's soft, consistent Middle Eastern accent is the perfect choice for the elderly Victoria, who is an Iraqi immigrant." -Audio File 2013. (From the author): "Dear Kathleen, I cannot thank you enough for your beautiful reading of my novel. It means so much, and so much I didn't expect. You brought such poise and depth to Victoria. I never imagined her voice, but you nailed it, or created it. I don't know which. Either way, I thank you. What a huge huge thing you've done for me and for my work. Warmly, Jessica Soffer"

WOMEN, SEX, POWER, & PLEASURE

"Dear Ms. Gati, I am the author of Women, Sex, Power, & Pleasure which you narrated for <u>Audible.com</u>. I wanted to thank you for your work and express my appreciation for your reading. With Appreciation, Evelyn Resh"

- -Over 25 audio books recorded.
- -Voiceover resume on request.